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## The Importance of the Festival “East Songs” in the Introduction and Development of National Classical Music of the Peoples of the East

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**Annotation:** *The article describes the festival and its lexical meanings, foundations, origin, structure, significance and goals of the Shark Taronas festival in the process of music education, as well as the cultural significance of the festival of international significance.*

**Keywords:** *festival, song, Middle-Far East, lexical meaning, international music festival, music, result, theater, cinema, variety, circus, musical pamphlet.*

In this regard, President Shavkat Mirziyoev said, “If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace.” [1]

During the years of independence, a number of festivals have been organized in our country and their names have been enriched with different names, as a result of which the scope and scope of the meaning of the word festival has expanded. Festival (lat. Festivus - cheerful) - a public holiday, which includes a review of the achievements of music, theater, cinema, variety, circus. The festival first appeared in the UK in the early 18th century. It has been widespread internationally since the twentieth century.[2]

In particular, festivals in the fields of national cooking, handicrafts, reading and sports have taken place in our social life. The first Children’s Festival in Uzbekistan, held on September 18-19, 2014, is held annually at the Margilan Crafts Development Center, which serves the development and promotion of national crafts, expanding cooperation between artisans, tourism development, employment of the population, especially women. Festival “Atlas Holiday”, “Festival of Cultural Traditions and National Cuisine” (2016), “Festival of Folk Games” (1991, 1992, 1993, Forish), “Alpomish” I Republican Festival of Folk Games (1998, Termez), “Tomaris” National Festival of Girls (1999, Jizzakh), II Republican Festival of Folk Games “Alpomish” (2000, Fergana), II National Festival of Girls “Tomaris” (2001, Shakhrisabz), “Festival of Uzbek National Games” (2005 Jizzakh), Tomaris ” III National Girls Festival (2007, Namangan), “ Uzbek National Games Festival” (2007, Chirchik), “ National Dolls ” Festival (Navoi region), “My favorite Uzbek food” I International Festival Zandachilik Festival (October 18, 2016, Tashkent), “Student Spring National Folklore and Theater Festival” dedicated to the national holiday of

Navruz (March 18, 2016, Tashkent Medical Academy), “Tasanno-2012” International Festival of National Cuisine, “Silk and Spices” festival (May 26-28, 2016, Bukhara) is a bright proof of our opinion.

These festivals are of international importance. Shark Taronas Festival is one of such festivals. During the reign of Amir Temur, along with all spheres of science and culture, music and the art of singing were highly developed. Samarkand hosts the most famous musicians and singers of its time, poets, poets and musicians. Well-known historian Sharafiddin Ali Yazdi wrote in his book “Zafarnoma” about such gatherings: And the Turks, the Mongols, the Chinese, the Arabs, the Ajamdins all sang with their pictures.” [3]

It was held on the initiative of the First President of the Republic of Uzbekistan Islam Karimov from August 25 to September 2, 1997, almost six centuries later. The conference was revived as part of the Shark Taronas International Music Festival. By the decision of the Government of April 25, 2019, the Regulations on the procedure for holding the Shark Taronas International Music Festival were re-approved. This was reported in a telegram from the Ministry of Justice on the channel “Legal Information”. According to the regulations, the festival is held every two years in the third decade of August in Samarkand by the Ministry of Culture.

- The following events will be held as part of the festival:
- Competition for “Best National Song Performance”;
- Scientific and creative conference;
- Gala concert.

A total of 9 creative delegations (up to 7 art groups, 1 musicologist, 1 guest of honor) from each country can take part in the festival.

Creators are not limited to participating in the festival at their own expense. Participants submit their music programs to the organizing committee in a timely manner. The program should not exceed 30 minutes and should consist of the following directions:

1. Samples of folk music;
2. Classical national musical works;
3. Contemporary national musical works.

**The following requirements are set to the participants of the competition:**

- experience in performing at concerts;
- participation in competitions and festivals;
- possession of a recommendation of higher organizations in the field of culture and arts or the festival directorate;
- To be over 18 years of age.

Oriental music has long been interconnected. In particular, Eastern classical music is inextricably linked through the makom genre. There is a lot in common in the melodies, methods, laments and ornaments typical of the music of the peoples of the Middle and Near East. The anthem of the Shark Taronasi Festival will be performed at the festival. This anthem was composed by our composer Dilrom Omonullaeva to the poem of Usmon Azim. The Shark Taronas music festival plays an important role in preserving, promoting and developing unique examples of national music and singing of the peoples of the East, as well as in further strengthening cultural and educational ties between the peoples.

Welcoming the participants and guests of the festival, the First President of the Republic of Uzbekistan Islam Karimov noted that the Sharq Taronalari International Music Festival is one of the most prestigious music festivals in the world today. He emphasized that the music of the peoples of the world, including Uzbek music, would be a miraculous world.

Along with the national songs sung at the Shark Taronas International Music Festival, the beautiful dances performed glorify such noble ideas as friendship, peace and solidarity, as well as gratitude to the Motherland and the happy times.

Within the framework of the festival, a traditional scientific-theoretical conference “Formation and development of national traditions of musical culture of the peoples of the East” is held every season. It will be attended by more than 20 well-known foreign music experts and scientists. Representatives of UNESCO, the Commonwealth of Independent States, the Organization for Security and Cooperation in Europe, Andong of Korea and Shanghai International Music Festivals of China have also been invited as honorary guests.

According to the resolution of the Cabinet of Ministers of the Republic of Uzbekistan “On holding the Shark Taronas International Music Festival”, the international music festival It was established with the aim of developing feelings of love, expanding the scope of creative contacts at the international level, glorifying the ideas of peace, friendship and solidarity, and further strengthening cultural and spiritual cooperation.

The fact that the Shark Taronas Festival is recognized by UNESCO as the largest international forum in the world of music, and that the phrase resounds around the world, undoubtedly testifies to its growing prestige and importance.

The word “Shark” historically and etymologically belongs to the layer of Arabic words, which means “ascending, ascending” and is used in Uzbek in the following senses:

1. One of the four sides of the world; the side facing west, the side where the sun rises; day out;
2. Countries and countries on the east side in relation to Western Europe [4] East - the horizon, that is, one of the four main points of the world.

Accordingly, the term East Point is also used. In the equinox, the sun rises from the ground near the point of the East. [5]

In the old Uzbek language, including the works of Alisher Navoi, the word east was used to mean “towards the rising sun.” [6]

The East as a geographical term represents the common name of the countries of Asia and North Africa. The East includes countries belonging to the The Middle East is the name of a region in western and southwestern Asia and northeastern Afghanistan. The Middle East includes Egypt, Sudan, Bahrain, the United Arab Emirates, Jordan, Iraq, Israel, the Palestinian Authority, Cyprus, Kuwait, Lebanon, Saudi Arabia, Syria, Turkey, Oman, Yemen, and Qatar. In Western literature, the Middle East region, along with Iran and Afghanistan, is referred to as the Middle East.[7]

Middle East is the conditional name of the part of South-West Asia between Pakistan and Turkey. The Far East is the common name for the territories of states located in the eastern part of Asia. The Far East usually includes China (eastern part), Korea (DPRK and the Republic of Korea), Japan, the Philippines, and the most remote part of the Russian Federation.[8] So, the East is a region that represents the sum of these countries.

Tarona is a song as a musical term, which has been used since ancient times in the sense of a type of song. In the past, songs and chants performed with rubai-shaped poems were called tarona. The term tarona began to be widely used in the XIV-XV centuries. For example, in the musical treatises of Najmiddin Kavkabi and Darvishali Changi, it is described as a specific form of melody (song); In the system of twelve maqoms, the status of Ushshak is called tarona. The term tarona has come down to us as a generic name for melodies and song forms (makom, amal, kor, qawl, rexta, saj, savt, zarbayn, etc.) that were widely used in the 15th and 17th centuries.[9]

In the old Uzbek language, tarona means “sing, sing, melody, speak, speak, say words”. [10]

Tarona - the word is originally Persian - means song and its melody. Used in Uzbek in the following senses:

1. Melody, tone;
2. Part of a piece of music in Shashmakom. Taronai dugoh. [11]

In modern music practice, the term tarona is widely used in the sense of melody, melody. Thus, the basis of the Shark Taronasi music festival will be the music of all the above-mentioned regions.

The traditional Shark Taronas festival has the following goals and objectives:

- 1) Summarize and unite the holiday of melodies, songs, chants and dances of the countries of the East.
- 2) To highlight the differences of the Shark Taronas Festival from art, music festivals and other events and to increase its international significance.
- 3) Dissemination and popularity of the festival.
- 4) Ensuring the longevity and tradition of the music festival.
- 5) Promotes the International Music Festival.
- 6) It serves to unite artists of the East for a specific purpose.

It is also important to note that the Shark Taronas Festival is characterized by such qualities as “Great Art Festival”, “International Music Festival”, “Friendship Music Festival”, “International National Music Festival” and is reflected in the cultural life of the peoples of the East.

In order to inform the younger generation about the traditional nature and significance of this festival in our country, a number of textbooks and books on general secondary education have been included. In particular, the section of the 3rd quarter of the textbook of music culture for 6th grade of general secondary schools is called “Shark Taronas”. This quarter, students will gain a basic understanding and information about the Oriental Melodies Festival. During the 3rd quarter, they will get acquainted in detail with the music and art of the peoples of the East. For example:

They get acquainted with the music of Japanese, Chinese, Korean, Kirgiz, Kazakh, Tajik, Turkmen, Afghan, Indian, Iranian, Turkish, Azerbaijani and Arab peoples. Music of the above-mentioned peoples at this festival The fact that this festival is held in Uzbekistan, as well as in Samarkand, a city of Central Asian peoples, testifies to the fact that our country is an art-loving nation.

In short, the holding of the Festival of Oriental Songs is of great importance not only for the art of our country, but also for the promotion of unique samples of national music and singing of the peoples of the East and their preservation, promotion and development. This festival will help to identify the unique talents of artists living and working in our country and around the world, to make them known all over the world.

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